

SMIFF 2019

2019 Seoul Metro International subway Film Festival
SUBTRAVELLING Seoul & Barcelona

REGULATIONS FOR SUBMISSION

1. Organizers

1-1. Co-host : Seoul International Extreme-Short Image & Film Festival Executive Committee, Seoul Metro

1-2. Cooperation : TMB, Subtravelling

2. Purpose

Seoul Metro International subway Film Festival (SMIFF) introduces various world-wide extreme-short films on Seoul and Barcelona subway monitors and aims to contribute in making cosmopolitan cultural environment where anyone can enjoy movies in various places beyond cinemas.

3. Schedule and Venue

3-1. Festival Period : August 16(Fri) ~ September 6(Fri), 2019

3-2. Venues

▶ Seoul, South Korea

- Seoul Metro subway
- CGV Yeongdeungpo
- Festival website

▶ Barcelona, Spain

- TMB Metro line 1~5, 9, 10 and 11
- TMB buses (*excluding tourist bus service and the service provided by other operators)

4. Submission

4-1. Period : May 14(Tue) ~ July 2(Tue), 2019

4-2. Conditions

Section	Features
International Competition	<ul style="list-style-type: none"> • Any subject or genre. • Less than 90 seconds in length. • Films should be suitable for public showing. • Films could be understood without sound and dialogues as it would be screened in subways. (* But you can use sound for the online and theater screening.) • No limit to the year of production.

4-3. Method

Register your film(not exceeding 2GB) at Festhome(www.festhome.com)

- ※ We DO NOT ACCEPT registration by post mail and any offline registration in any case.
- ※ Preview film has to offer English subtitles if the dialogue is not in English.
- ※ Preview film has to be same as the film that will be screened at this film festival and will not be returned.

5. Selection

5-1. Nomination : July 17(Wed), 2019

Entries for the competition section will be reviewed by SMIFF preliminary juries from which the final selections will be made. Selection results will be posted on the SMIFF official website and the individuals (the finalists only) will be notified via e-mail. Nominated work cannot be canceled arbitrarily.

5-2. For screening

For films chosen to be screened, the film file for screening and all the necessary materials requested by the Seoul Metro International subway Film Festival must be submitted. Details regarding submitting final films will be sent to nominees individually.

▶ Film format

- SMIFF will screen films in file format in theaters, so the preferred format is .mov (ProRes 422) or .mp4 (H.264) Bitrate Settings 100000Kbps upper file. And file size is 16:9(Screen ratio) and full HD (1920X1080).
- All screening films should have English subtitles when the spoken language in the film is not in English. SMIFF has the right to reject screening films that are without English subtitles.

▶ Materials

- 1 photo of Filmmaker (over 300dpi)
- 2 still cuts of film (over 300dpi)
- English subtitle (.srt or .smi)

- English dialogue list (Films with English subtitles as well. Time code is necessary.)
- Available publicity material such as press release or posters
- ※ Submitted materials will be used in making the SMIFF catalog and promotion materials and will not be returned.
- ※ All expenses regarding entries must be paid by the submitter.

6. Awards

6-1. Final Judging

The award winners will be chosen through online votes of Seoul & Barcelona audiences during the voting period.

6-2. Awards

- Seoul Metro & TMB 1st Award : 2,000 EUR
- : One film with the most online votes out of all films in International Competition
- ※ Award details and titles can be subjected to change.

7. Festival Screening

7-1. SMIFF will decide the screening date, time, and location (including indoor/outdoor screening, mobile and online screenings.)

7-2. Films can be screened via mobile, TV, and/or other media under the name of SMIFF on condition that SMIFF received prior approval from the copyright holder. When a fee is charged to view the film, royalty will be paid to the copyright holder.

8. Publicity

8-1. The excerpts from the submitted films which are selected as finalists could be used for the festival publicity.

8-2. All submitted documents and materials would be used to publish the SMIFF 2019 catalogues and website.

9. Archive

9-1. The films will be archived in order to screen the films for the non-profit and educational purposes, after this festival.

9-2. If the copyright holders do not agree, SMIFF will not keep the film in the archive.

10. Post-Festival Screening

10-1. Films screened at SMIFF can be re-screened under the name of SMIFF on condition that SMIFF received prior approval from the copyright holder. When a fee is charged to view the film, royalty will be paid to the copyright holder.

10-2. Films screened at SMIFF can be screened at overseas film festivals or culture centers under the name of SMIFF on condition that SMIFF received prior approval from the copyright holder. When a film is screened for non-commercial purposes on this wise, there no additional screening fees will be paid.

11-3. Under the distribution agency agreement with the copyright holders, SMIFF may distribute the films through online media during the festival.

11-4. SMIFF may re-screen awardees for 1 year after the festival at the website of SMIFF.

11-5. SMIFF may re-screen awardees for a purpose of publicity or exhibition of Seoul Metro. SMIFF would get a permission from the copy right holder when films are created as derivative works.

11. Others

11-1. Submitters must clear all copyright issues regarding music, pictures and images used for the film before the SMIFF screening date. SMIFF will not individually check on this issue and will not take any responsibility for any issues regarding copyright.

11-2. Contact information (ex. E-mail address, phone number) should be specified in a registration to receive a notification such as selection result.

12. Agreement

12-1. The regulations above shall take effect from the time the applications are submitted.

12-2. When anything written in the submission form is found to be untrue, SMIFF reserves the right to cancel the nomination or disqualify the entry.

12-3. SMIFF executive members reserve the right to make decisions on matters not specified in the regulations

Contact

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